	Autumn 1 – Natural Disasters	Autumn 2 – The Romans	Spring 1 – Electricity	Spring 2 – Change of technology over time	Summer 1 – Cosham vs New Forest	Summer 2 – The Anglo Saxons
English	The Tear Thief — Carol Ann Duffy The White Fox — Jackie Morris Themes: Journey/Youth and Age Literary Ideas: Fables/Metaphors/Quest/Other Cultures	Kensuke's Kingdom – Michael Morpurgo Themes: Other Cultures/Youth and Age Literary Ideas: Journey Stories	(Oral retell of Cinderella and other 'rags to riches' stories) Cloud Tea Monkeys Elspeth Graham Themes: Being Different/Oppression Literary Ideas: Rags to Riches Story/Traditional Tale	Journey to Jo'burg – Beverley Naidoo Themes: Prejudice/Oppression Literary Ideas: Stories from Other Cultures	Christophe's Story – Nicki Cornwell The Journey – Francesca Saan Themes: Loss/Prejudice/Oppression/Other Cultures Literary Ideas: Oral Story Traditions	The Story of The Blue Planet – Andi Snaer Magnasan Themes: Conservation/Ethics – What is valuable? Literary Ideas: Portal Stories
Maths	Number and Place Value Addition and Subtraction Measurement with addition and subtraction	Multiplication and Division Fractions Geometry Measurement Time	Factions Number and Place Value Addition and Subtraction Measurement Time Geometry	Multiplication and Division Fractions & decimals Place Value Addition and subtraction with statistics	Multiplication and Division Geometry Addition and subtraction with statistics	Multiplication and Division Fractions Measurement Money & Time length
History/Geography	Main Focus: Natural disasters including volcanoes Progression: Use maps, atlases, globes and digital/computer mapping to describe features studied Identify the position and significance of latitude, longitude Identify the position and significance of Equator, Northern Hemisphere, Southern Hemisphere Physical geography, including: volcanoes and earthquakes	Roman Empire and its impact on Britain Begin to understand historical periods overlap each other and vary in length. Can describe with simple examples different types of causes seeing that events happen for different reasons not just human action. (Why the Romans came to Britain, plus impact short and long term)	Change in technology over time Be able to sequence events within the period being studied. Uses more precise chronological vocabulary. Can give simple explanations that not everyone in the past lived in the same way. When explaining, can use period specific language Can describe and give some examples of a range of changes at in history while some things stayed the same.	Change in technology over time - continued Be able to sequence events within the period being studied. Uses more precise chronological vocabulary. Can give simple explanations that not everyone in the past lived in the same way. When explaining, can use period specific language Can describe and give some examples of a range of changes at in history while some things stayed the same.	Cosham V New Forest Small UK region contrast including UK National Parks Progression: Use maps, atlases, globes and digital/computer mapping to locate countries Use maps, atlases, globes and digital/computer mapping to describe features studied Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and	Anglo-Saxons Chronology Can give simple explanations that not everyone in the past lived in the same way. Continuity and Change Can describe and give some examples of a range of changes at particular points in history while some things remained the same. Can describe with simple examples different types of causes seeing that

	Human geography, including: types of settlement and land use		Begin to understand that causes can occur for different reasons some not controllable.	Begin to understand that causes can occur for different reasons some not controllable.	understand how some of these aspects have changed over time Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom	events happen for different reasons not just human action. (Change from paganism to Christianity/Saxon culture)
Science	Main Focus: Solid, liquid, gas Working Scientifically: observing over time, pattern seeking, identify, classify and group, comparative and fair testing and research Progression: compare and group materials together, according to whether they are solids, liquids or gas, observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C), identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.	Main Focus: Teeth and eating Working Scientifically: observing over time, pattern seeking, identify, classify and group, comparative and fair testing and research Progression: describe the simple functions of the basic parts of the digestive system in humans, identify the different types of teeth in humans and their simple functions, construct and interpret a variety of food chains, identifying producers, predators and prey	Main Focus: Electricity Working Scientifically: observing over time, pattern seeking, identify, classify and group, comparative and fair testing and research Progression: identify common appliances that run on electricity, construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzer, identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a batter, recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit, recognise some	Main Focus: Sound Working Scientifically: observing over time, pattern seeking, identify, classify and group, comparative and fair testing and research Progression: identify how sounds are made, associating some of them with something vibrating, recognise that vibrations from sounds travel through a medium to the ear, find patterns between the pitch of a sound and features of the object that produced it, find patterns between the volume of a sound and the strength of the vibrations that produced it, recognise that sounds get fainter as the distance from the sound source increases	Main Focus: Living things and their habitats Working Scientifically: observing over time, pattern seeking, identify, classify and group, comparative and fair testing and research Progression: recognise that living things can be grouped in a variety of ways, explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment, recognise that environments can change and that this can sometimes pose dangers to living things	Recap/consolidate skills

			common conductors			
			and insulators, and			
			associate metals with			
			being good conductors			
Art/DT	Exploring Mediums	Fabric Bags	Torches	Landscapes	Healthy eating	Outdoor Art
AIGDI	Exploring Medianis	Tablic bags	Torches	Landscapes	Main Focus: Food & Nutrition	Outdoor Art
	Main Focus: Drawing and	Main Focus: Textiles -	Main Focus: STEM-	Main Focus: Painting a	Wall Focus. Food & Natificial	Main Focus: 3D art
	painting	Plan a design in	• Start to generate	landscape in the style	 Understand that food is 	• Work in a safe,
	Develop intricate	a sketchbook and	ideas, considering the	of David Hockney		organised way, caring
	•	execute it.	_	• Confidently	grown ■ Understand how to	for equipment. Secure
	patterns using different grades of pencil and other implements	• Use a	purposes for which they are designing-link	•	prepare and cook a variety of	work to continue at a
	to create lines and marks.		with Mathematics and	control the types of marks made and		later date.
	Draw for a sustained	technique as a basis	Science.		predominantly savoury dishes	
		for stitch embroidery.		experiment with	safely and hygienically including,	
	period of time at an	Apply descration using	Planning how to	different effects and	where appropriate, the use of a	armature: newspaper frame for Modroc.
	appropriate level.	decoration using	use materials,	textures inc. blocking	heat source.	
	Use sketchbooks to	needle and thread:	equipment and	in colour, washes,	Know how to use a range of techniques such as pooling.	Use recycled, natural and man
	collect and record visual information from different	buttons, sequins.	processes	thickened paint	of techniques such as peeling,	natural and man-
		• Use	Identify the strongths and areas for	creating textural	chopping, slicing, grating, mixing,	made materials to
	sources as well as planning and	sketchbooks to	strengths and areas for	effects.	spreading, kneading and baking.	create sculptures.
	collecting source material for	collect and record	development	Start to develop	Know that a healthy diet is	• Use
	future works.	visual information	Learn about	a painting from a	made up from a variety and	sketchbooks to collect
	Confidently control the	from different	inventors, designers,	drawing.	balance of different food and	and record visual
	types of marks made and	sources. To record	engineers	Begin to choose	drink	information from
	experiment with different	textile explorations	Know how to	appropriate media to	Know that to be active and	different sources as
	effects and textures inc.	and experimentations	measure, mark out, cut	work with. Use light	healthy, food and drink are	well as planning,
	blocking in colour, washes,	as well as try out	and shape a range of	and dark within	needed to provide energy for the	trying out ideas, plan
	thickened paint creating	ideas.	materials, using	painting and show	body.	colours and collect
	textural effects.	Adapt work as	appropriate tools,	understanding of		source material for
	Margret Godfrey	and when necessary	equipment and	complimentary		future works. Adapt
		and explain why.	techniques.	colours. Mix colour,		work as and when
		Change and	• Start to	shades and tones with		necessary and explain
		modify threads and	understand that	increasing confidence.		why.
		fabrics, use language	mechanical and	Start to look at		• Demonstrate
		appropriate to skill	electrical systems have	working in the style of		awareness in
		and technique.	an input, process and	a selected artist (not		environmental
		• Demonstrate	output and how simple	copying).		sculpture and found
		experience in looking	electrical circuits and			object art. Show
		at fabrics from other	components can be	Artist study: David		awareness of the
		countries.	used to create	Hockney		effect of time upon
			functional products.			sculptures.

				 Understand how to reinforce and strengthen a 3D framework. Evaluate own and others work 			 Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further. Begin to explore a range of great artists, architects and designers in history. Artist Study: Andy Goldsworthy
F	PSHE	 Being me in my world Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behaviour 	Celebrating difference	 Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes Anti- Bullying week Children in Need 	 Healthy me Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength . 	Relationships	 Being unique Having a baby Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change

RE	Theme: Beliefs and Practices Key Question: How special is the relationship Jews have with God? Religion: Judaism	Christmas Concept: Incarnation Key Question: What is the most significant part of the nativity story for Christians today? Religion: Christianity	Theme: Passover Key Question: How important is it for Jewish people to do what God asks them to do? Religion: Judaism	Theme: Easter Concept: Salvation Key Question: Is forgiveness always possible for Christians? Religion: Christianity	Theme: Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God? Religion: Judaism	Theme: Prayer and Worship Key Question: Do people need to go to church to show they are Christians? Religion: Christianity
PE Year 4	Invasion Games/ Skills Ball Games - Transferable Skill	Sending and Receiving Ball Control	Team Building Mini Games	Athletics Javelin/shot put/ running techniques/jumping	Dance	Gymnastics.
Computing	 I can save and retrieve work on the Internet, the school network or my own device. I can talk about the parts of a computer. I can tell you ways to communicate with others online. I can describe the World Wide Web as the part of the Internet that contains websites. I can use search tools to find and use an appropriate website. I think about whether I can use images that I find online in my own work. E-safety Health, Well-being and Lifestyle Self-Image and Identity 	 Computing Topic: Repetition in shapes I can break an open-ended problem up into smaller parts. I can put programming commands into a sequence to achieve a specific outcome. I keep testing my program and can recognise when I need to debug it. I understand and can use basic selection and repetition in algorithms. I can create and describe the algorithm I will need for a simple task. 	Photo editing I can create different effects with different technology tools. I can combine a mixture of text, graphics and sound to share my ideas and learning. I can use appropriate keyboard commands to amend text on my device, including making use of a spellchecker. I can evaluate my work and improve its effectiveness. I can use an appropriate tool to share my work online. E-safety Online bullying	 I can create different effects with different technology tools. I can combine a mixture of text, graphics and sound to share my ideas and learning. I can use appropriate keyboard commands to amend text on my device, including making use of a spellchecker. I can evaluate my work and improve its effectiveness. I can use an appropriate tool to share my work online. E-safety Online relationships 	Computing Topic: Data logging I can talk about the different ways data can be organised. I can search a ready-made database to answer questions. I can collect data help me answer a question. I can add to a database. I can make a branching database. I can use a data logger to monitor changes and can talk about the information collected E-safety Managing Online Information	 Computing Topic: Repetition in games I can refine a procedure using repeat commands to improve a program. I can understand and use variables within my programming. I can use input to alter and affect my variables. I can confidently use sequence, selection and repetition within my algorithms and programming. E-safety Privacy and security

		I can detect a problem in an algorithm which could result in unsuccessful programming. E-safety Online Reputation Copyright and Ownership				
	Music Topic : Samba and Carnival sounds and	Changes in pitch and tempo – Rivers	Body and tuned percussion	Body and tuned percussion	Adapting and transposing motives	Adapting and transposing motives
F e v ii	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notation	Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance	A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.	Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.
Spanish	Spanish Topic: Welcome to	Spanish Topic: My	Spanish Topic: Family	Spanish Topic: Body	Spanish Topic: Feeling Unwell	Spanish Topic:
	School Main Focus: School subjects and super learners (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and feminine)	Local Area Main Focus: shops, signs and directions (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and	Main Focus: Family members (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and feminine)	Parts Main Focus: Naming body parts (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and feminine)	Main Focus: Describe feelings and illnesses. (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and feminine)	Main Focus: Weather (Listen, speak, read and write using phrases, sentences and questions. Use Phonics to help with writing and pronunciation. Understand masculine and feminine)
		feminine)				