



Portsdown Primary School Subject Overview: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Learning: Harvest Drawing Painting Cutting and Sticking Junk modelling</p> <p>Key art learning – Self-portrait drawing and painting (guided groups)</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p>Learning: Diwali, Bonfire night, Christmas Drawing Painting Cutting and Sticking Junk modelling</p> <p>Key art learning – Printing patterns (guided groups)</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p>Learning: Weather, habitats Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p>Learning: Down on the farm, Easter Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p>Key art learning – Painting chicks (guided groups)</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p>Learning: Comparing materials Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p>Key art learning – Exploring clay (guided groups)</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p>Learning: Environment, journeys Drawing Painting Printing Cutting and Sticking Collage Junk modelling Pastels</p> <p>Key art learning – Clay animals (guided groups)</p> <p>Early learning goals: Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>

Year 1	DT - Photo frames	Learning: Clay fossils Focus: 3D - clay What is sculpture? Suggested reading: Luna loves art	Learning: Change print Focus: Printing Artist study: Andy Warhol Suggested reading: Luna loves art	DT – food tech Sandwiches	DT – Binka Flag	Art Learning: Mixed Media Focus: Drawing Painting Suggested reading: Who's in the picture?
Year 2	DT – Wheelbarrows	Learning: Powder paints Focus: painting Artist: Jackson Pollock Suggested reading: <i>Who's in the picture?</i>	Learning: Focus: Drawing Suggested reading: <i>Picture - Who's in the picture?</i>	DT – Parfaits	DT – Finger puppets	Learning: Clay tile Focus: 3D art Artist study: Barbara Hepworth. Suggested reading Who is Barbara Hepworth? Saved on the system
Year 3	DT – Weaving Bookmark	Learning: Rainforest animals Focus: Drawing Create drawing of a frog using sketching pencils and oil pastels. Artist: Henri Rousseau Suggested reading: Who's in the picture – Pages 8-9	DT – Food tech - pizza	Learning: Ancient Egypt Focus: 3D art Create ancient Egyptian masks using paper mache and Modroc. Make Canopic jars out of clay. Suggested reading: Ancient Egyptian art – text saved on the system	Learning: Abstract Art Focus: Painting Artist Study: Georgia O'Keefe Focus: Printing Children experiment different ways to block print. Use Polystyrene tiles and lino tiles. Evaluate the effectiveness. Suggested reading: Portrait of an artist – Georgia O'Keefe	DT – Summer circus
Year 4	Learning: Mixed media Focus: Drawing Trip to Aspex Artist: Margret Godfrey Suggested reading: Margaret Godfrey Saved on the system	DT Topic: Fabric Bags	DT - Torches	Learning: Landscapes Focus: Painting Artist study: David Hockney Suggested reading: All about me: David Hockney Saved on the system	DT – Healthy eating Prepare a lunch for adult? Wrap Scones International fruit skewers	Learning: Natural Sculpture Focus: 3D art Artist Study: Andy Goldsworthy Children created own sculpture park in garden. Suggested reading: Andy Goldsworthy facts Saved on the system

<p>Year 5</p>	<p>Learning: Still life</p> <p>Focus: Drawing</p> <p>Still life drawing – techniques for blocking and accuracy.</p> <p>Artist: Cezanne Suggested reading: Cezanne</p>	<p>DT – Tools Moon buggies</p>	<p>DT – Food tech Spanish Cuisine</p>	<p>Learning: Powder Paints</p> <p>Main Focus: Painting</p> <p>Create a landscape inspired by the Fauvism movement. Different strokes of the brush to create different textures.</p> <p>Suggested reading: <i>Fauvism – Saved on the system</i></p>	<p>Learning: Greek Pots</p> <p>Focus: 3D art (clay) Create a clay pot inspired by Ancient Greek art – use different techniques to join</p> <p>Focus: Printing</p> <p>Children to experiment by block printing and mono-printing. Choose most effective method to create own print.</p>	<p>DT – River cushions</p>
<p>Year 6</p>	<p>Learning: Tudor Portraits</p> <p>Focus: Drawing</p> <p>Draw for a sustained period of time over a number of sessions working on one piece. Children to create a Tudor self-portrait.</p> <p>Artist: Hans Holbein Movement: Baroque - 13 art movements children should know – Baroque pages 14-15</p>	<p>DT – Food tech Brazilian fiesta</p>	<p>Learning: Impressionism – water colours</p> <p>Focus: Painting</p> <p>Use watercolours to develop understanding of tone and shade.</p> <p>Artist study: Monet</p> <p>Suggested reading: Biographic Monet Book 13 art movements children should know – Impressionism pages 26-27</p>	<p>DT – Game board ?</p>	<p>DT Unit: WW2 badges</p> <p>Focus: textiles - Use a number of different stitches creatively to produce different patterns and textures. Design, plan and decorate a fabric piece.</p>	<p>Learning: Pop Art</p> <p>Focus: 3D art (Collage and drawing) Children to create their own piece of Pop art – 3D portrait Papier mache</p> <p>Artist study: Andy Warhol, Roy Lichtenstein and Richard Hamilton</p> <p>Suggested reading: Pop art book</p>