



# Portsdown Primary School Subject Overview: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><b>Learning: Harvest</b> Drawing Painting Cutting and Sticking Junk modelling</p> <p><b>Key art learning – Self-portrait drawing and painting (guided groups)</b></p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p>	<p><b>Learning: Diwali, Bonfire night, Christmas</b> Drawing Painting Cutting and Sticking Junk modelling</p> <p><b>Key art learning – Printing patterns (guided groups)</b></p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p><b>Learning: Weather, habitats</b> Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p><b>Learning: Down on the farm, Easter</b> Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p><b>Key art learning – Painting chicks (guided groups)</b></p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p>	<p><b>Learning: Comparing materials</b> Drawing Painting Printing Cutting and Sticking Collage Junk modelling</p> <p><b>Key art learning – Exploring clay (guided groups)</b></p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used.</p>	<p><b>Learning: Environment, journeys</b> Drawing Painting Printing Cutting and Sticking Collage Junk modelling Pastels</p> <p><b>Key art learning – Clay animals (guided groups)</b></p> <p><b>Early learning goals:</b> Hold a pencil effectively • Use a range of small tools, including scissors and paint brushes; •Begin to show accuracy and care when drawing. Explore the natural world around them, making observations and drawing pictures of animals and plants; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p>

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Year 1		<b>Learning: Clay fossils</b> <b>Focus: 3D - clay</b>  <b>What is sculpture?</b>  <b>Suggested reading:</b> <b>Luna loves art</b>	<b>Learning: Toy print</b> <b>Focus: Printing</b>  <b>Artist study:</b> Andy Warhol <b>Suggested reading:</b> Luna loves art	DT – food tech	<b>DT and Art Learning: Mixed Media</b> <b>Focus: Drawing Painting</b>  <b>Suggested reading:</b> Who's in the picture?	
Year 2	<b>Learning: Powder paints</b>  <b>Focus: painting</b>  <b>Artist: Jackson Pollock</b>  <b>Suggested reading:</b> <i>Who's in the picture?</i>	<b>Learning: Owls</b> <b>Focus: Drawing</b>  <b>Suggested reading:</b>  <i>Picture - Who's in the picture?</i>	DT – Food tech	DT	DT	<b>Learning: Clay tile</b>  <b>Focus: 3D art</b> <b>Artist study:</b> Barbara Hepworth. <b>Suggested reading</b> Who is Barbara Hepworth? Saved on the system
Year 3	<b>Learning: Abstract Art</b> <b>Focus: Painting</b> <b>Artist Study:</b> Georgia O'Keefe <b>Focus: Printing</b> Children experiment different ways to block print. Use Polystyrene tiles and lino tiles. Evaluate the effectiveness.  <b>Suggested reading:</b> Portrait of an artist – Georgia O'Keefe	<b>Learning: Rainforest animals</b> <b>Focus: Drawing</b>  Create drawing of a frog using sketching pencils and oil pastels.  <b>Artist:</b> Henri Rousseau <b>Suggested reading:</b> Who's in the picture – Pages 8-9	DT – Food tech	<b>Learning: Ancient Egypt</b>  <b>Focus: 3D art</b>  Create ancient Egyptian masks using paper mache and Modroc. Make Canopic jars out of clay.  <b>Suggested reading:</b> Ancient Egyptian art – text saved on the system	DT	DT – Tools
Year 4	<b>Learning: Mixed media</b>  <b>Focus: Drawing</b>  Trip to Aspex Artist: Margret Godfrey  <b>Suggested reading:</b> Margaret Godfrey	<b>Learning: Landscapes</b> <b>Focus: Painting</b>  <b>Artist study: David Hockney</b>  <b>Suggested reading:</b> All about me: David Hockney	DT	DT Topic: Fabric Bags	DT	<b>Learning: Natural Sculpture</b>  <b>Focus: 3D art</b>  <b>Artist Study:</b> Andy Goldsworthy Children created own sculpture park in garden.

	Saved on the system	Saved on the system				<b>Suggested reading:</b> Andy Goldsworthy facts Saved on the system
Year 5	<p><b>Learning: Still life</b></p> <p><b>Focus: Drawing</b></p> <p>Still life drawing – techniques for blocking and accuracy.</p> <p><b>Artist:</b> Cezanne <b>Suggested reading:</b> Cezanne</p>	DT – Tools Moon buggies	DT – Food tech Spanish Cuisine	<p><b>Learning: Powder Paints</b></p> <p><b>Main Focus: Painting</b></p> <p>Create a landscape inspired by the Fauvism movement. Different strokes of the brush to create different textures.</p> <p><b>Suggested reading:</b> <i>Fauvism – Saved on the system</i></p>	<p><b>Learning: Greek Pots</b></p> <p><b>Focus: 3D art (clay)</b> Create a clay pot inspired by Ancient Greek art – use different techniques to join</p> <p><b>Focus: Printing</b></p> <p>Children to experiment by block printing and mono-printing. Choose most effective method to create own print.</p>	
Year 6	<p><b>Learning: Tudor Portraits</b></p> <p><b>Focus: Drawing</b></p> <p>Draw for a sustained period of time over a number of sessions working on one piece. Children to create a Tudor self-portrait.</p> <p><b>Artist: Hans Holbein</b> <b>Movement: Baroque -</b> 13 art movements children should know – Baroque pages 14-15</p>	DT – Food tech Brazilian fiesta	<p><b>Learning: Impressionism – water colours</b></p> <p><b>Focus: Painting</b></p> <p>Use watercolours to develop understanding of tone and shade.</p> <p><b>Artist study:</b> Monet</p> <p><b>Suggested reading:</b> Biographic Monet Book 13 art movements children should know – Impressionism pages 26-27</p>	DT	<p><b>DT</b></p> <p><b>Unit: WW2 badges</b></p> <p><b>Focus: textiles -</b> Use a number of different stitches creatively to produce different patterns and textures. Design, plan and decorate a fabric piece.</p>	<p><b>Learning: Pop Art</b></p> <p><b>Focus: 3D art (Collage and drawing)</b> Children to create their own piece of Pop art – 3D portrait Papier mache</p> <p><b>Artist study: Andy Warhol, Roy Lichtenstein and Richard Hamilton</b></p> <p><b>Suggested reading: Pop art book</b></p>