**Progression of Art Vocabulary**

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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing** | Pencil  Chalk  Line  Shape | Sketch  Thick  Thin  Pattern | Background  Texture  Shading  Mark-Making | Scale  3D  Scenery  Contour  Blend | Mixed Media  Perspective  Tone  Landscape  Layering | Pencil grade  Implement  Subject  Perspective  Still life  Hatching | Stippling  Pointillism  Bracelet shading  Feathering  Expression |
| **Painting** | Colour names  Dark  Light | Palette  Mark  Shade  Mix  Brush – thick & thin | Primary colours  Secondary colours  Layer  Colour wheel | Colour wash  Block  Bold  Scenery  Foreground  background | Colour spectrum  Complimentary colours  Landscape  Contemporary | Modern  Hue  Tint  Art movement Contrast | Contrasting  Abstract  Horizon  Composition  Impressionism |
| **3D** | Cut  Stick  Fold  Dough  Clay | Pinch  Roll  Join  Sculpture | Model  Carve  Knead  Attach | Base  Construct  Sculpt  Two-Dimensional  Three-Dimensional | Natural materials  Manipulate  Proportion  Solid  Hollow | Structure  Slip  Impress  Foundation  Coil  Slab | Malleable  Pliable  Flexible  Glaze  polish  Ornate |
| **Printing** | Pattern  Shape  Colour | Print  Repeating pattern  Shape  Pressure |  | Roller  Ink  Imprint  Relief print  Lino print  Carve |  | Block  Tessellation  Mosaic (Escher)  Overlay  Absorb  Mono print |  |
| **Textiles** | Bumpy  Soft  Hard  Smooth  Cut  Stick |  | Fabric  Sew  Thread  Needle  Cotton  Weave |  | Embellish  Threading  Embroidery  Cross stitch  Running stitch  Decoration |  | Textiles  Blanket stitch  Back stitch  Emblem  Motif  Modifications |
| **Evaluating** | I have made…  I used… | I have made…  I used…  I like… because…  I don’t like…because…  (about own work) | I used … because…  I like… because…  I don’t like… because…  (About own and other’s work)  **Begin** to use:  To improve I could… | I used … because…  I like… because…  I don’t like… because…  (About own and other’s work)  To improve I could… | I used … because…  I like… because…  I don’t like… because…  To improve I could…  **Begin** to use:  My work is similar to (artist) because…  My work is different to (artist) because… | I used … because…  I like… because…  I don’t like… because…  To improve I could…  My work is similar to (artist) because…  My work is different to (artist) because…  I faced this problem but I overcame it by… | I used … because…  I like… because…  I don’t like… because…  To improve I could…  My work is similar to (artist) because…  My work is different to (artist) because…  I faced this problem but I overcame it by…  I modified my work in this way because… |