**Progression of Art Vocabulary**

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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing** | Pencil Chalk LineShape  | SketchThickThinPattern | BackgroundTextureShadingMark-Making | Scale 3DSceneryContourBlend  | Mixed Media PerspectiveToneLandscapeLayering  | Pencil gradeImplement SubjectPerspectiveStill lifeHatching | Stippling Pointillism Bracelet shading Feathering Expression |
| **Painting** | Colour names Dark Light  | Palette MarkShade MixBrush – thick & thin | Primary coloursSecondary coloursLayerColour wheel | Colour washBlockBoldSceneryForegroundbackground | Colour spectrum Complimentary coloursLandscape Contemporary  | ModernHue Tint Art movement Contrast | ContrastingAbstract Horizon CompositionImpressionism |
| **3D** | Cut StickFold DoughClay  | PinchRoll JoinSculpture | ModelCarveKnead Attach  | BaseConstructSculptTwo-Dimensional Three-Dimensional  | Natural materialsManipulateProportionSolidHollow | StructureSlip Impress FoundationCoil Slab  | Malleable PliableFlexibleGlaze polish Ornate |
| **Printing** | PatternShape Colour  | PrintRepeating pattern ShapePressure |  | RollerInkImprintRelief printLino printCarve |  | Block Tessellation Mosaic (Escher) Overlay AbsorbMono print |  |
| **Textiles** | Bumpy Soft HardSmoothCut Stick |  | FabricSewThreadNeedle Cotton Weave  |  | Embellish ThreadingEmbroideryCross stitchRunning stitchDecoration |  | Textiles Blanket stitch Back stitch EmblemMotifModifications |
| **Evaluating** | I have made…I used…  | I have made…I used…I like… because…I don’t like…because…(about own work) | I used … because… I like… because… I don’t like… because…(About own and other’s work)**Begin** to use: To improve I could… | I used … because… I like… because… I don’t like… because…(About own and other’s work)To improve I could… | I used … because… I like… because… I don’t like… because…To improve I could…**Begin** to use:My work is similar to (artist) because…My work is different to (artist) because… | I used … because… I like… because… I don’t like… because…To improve I could…My work is similar to (artist) because…My work is different to (artist) because…I faced this problem but I overcame it by… | I used … because… I like… because… I don’t like… because…To improve I could…My work is similar to (artist) because…My work is different to (artist) because…I faced this problem but I overcame it by…I modified my work in this way because…  |