**Progression of Skills - Printmaking**

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| **Foundation** | **Year 1 and 2** | | **Year 3 and 4** | | **Year 5 and 6** | |
| Enjoy taking rubbings: eg. leaf, brick, coins  Create simple pictures by printing from objects.  Develop simple patterns by using objects.  Enjoy using stencils to create a picture.  Look and talk about what they have produced, describing simple techniques and media used. | Explore printing simple pictures with a range of hard and soft materials  e.g. vegetables, cork sponge.  Show an increasing confidence in creating simple patterns by using objects.  Continue using stencils to create a picture.  Use language appropriate to skill and technique.  Explore the work of a range of artists. Look at and talk about own work and that of others. Give opinions on own work. | Continue to explore printing simple pictures with a range of hard and soft materials  e.g. vegetables, cork sponge.  Use equipment and media correctly and be able to produce a clean printed image.  Make simple marks on rollers and printing palettes.  Use a sketchbook to plan and develop simple ideas and collect textures, patterns to inform other work.  Experiment with overprinting motifs and colour.  Discuss own work and others work, expressing thoughts and feelings. Identify changes they might make or how their work could be developed further. | Print simple pictures using different printing techniques.  Begin to explore both mono-printing and relief printing.  Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.  Demonstrate experience in 3 colour printing.  Demonstrate experience in combining prints taken from different objects to produce an end piece.  Use language appropriate to skill and technique.  Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.  Identify changes they might make or how their work could be developed further. | Increase awareness of mono and relief printing.  Demonstrate experience in fabric printing.  Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.  Expand experience in 3 colour printing.  Continue to experience in combining prints taken from different objects to produce an end piece.  Create repeating patterns.    Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.  Begin to explore a range of great artists, architects and designers in history. | Use tools in a safe way.  Continue to gain experience in overlaying colours.  Start to overlay prints with other media.  Use print as a starting point to embroidery.  Show experience in a range of mono print techniques.  Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.  Use language appropriate to skill and technique.  Discuss and review own and others work, expressing thoughts and  feelings, and identify  modifications/ changes and see how they can be developed further.  Explore a range of great artists, architects and designers in history and identify those who have worked in a similar way to them. | Develop ideas from a range of sources.  Demonstrate experience in a range of printmaking techniques.  Describe techniques and processes.  Use sketchbooks to collect and record visual information from different sources as well as planning and colleting source material. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook.  Use language appropriate to skill and technique.  Discuss and review own and others work, expressing thoughts and feelings explaining their  views and identify/  explain modifications/ changes and see how they can be developed further.  Explore a range of great artists, architects and designers in history and identify those who have worked in a similar way to them. |